

**Fernando Alterio:**

Good morning and thank you very much for joining our earnings presentation.

Beginning our presentation, I will talk about the operational performance and the event pipeline.

In live music, in the first quarter of 2018, we promoted practically the same number of indoor concerts we did in the first quarter last year, and only one more outdoor show due to the growth of the Lollapalooza Brazil Festival from two to three days. However, the number of tickets sold grew 53%, representing an important increase in the occupancy rate per show in both indoor and outdoor segments.

In Family and Theater, the number of events and tickets sold decreased due mainly to the fact that in 2018, unlike previous years, we will premiere the original Broadway musical The Phantom of the Opera only in the second half of the year.

Now I will present the event pipeline, which you can see on slide number 5, starting with outdoor live music:

We began yesterday the farewell tour of Ozzy Osbourne in Santiago. In the next days, the tour will head to Buenos Aires, São Paulo, Curitiba, Belo Horizonte, ending in Rio de Janeiro.

In October, we will promote 11 shows of Roger Waters' tour: 8 concerts in 7 Brazilian Capitals and 3 concerts in Buenos Aires.

And, in indoor music, we have already booked around 60 concerts of local and international artists for the second quarter of the year.

In Family and Theater Events, as I mentioned earlier, the original Broadway musical The Phantom of the Opera will premiere only in August. So, until the premiere, our theater will remain rented for the performance of the show The Sound of Music.

In Sports Events, we will continue to promote Stock Car, "Campeonato Brasileiro de Marcas" and Stock Light.

Now, Flabia will comment on the financial performance.

**Flabia Schiavon:**

Good morning, everyone!

Starting on slide 6, you can see that, in the first quarter of the year, net revenue increased 41% compared to the same quarter of the previous year, reaching R\$194 million.

In event promotion, net revenue grew 59% and, as Fernando has already mentioned, this reflects an increase in the occupancy rate per show, as well as an increase of 11% in the average ticket price, which reached R\$245 Reais.

The segment of ticketing, food & beverage and venues operations posted revenue reduction of 22% due to the fact that: the concerts performed in this first quarter were almost sold out in the previous one, and we did not start sales for future events this quarter.

Net revenue of sponsorship grew 70% year-on-year, due mainly to the better performance in the festival segment.

**On slide 7, you can see that** gross profit increased 22%, reaching R\$35 million.

SG&A rose 3% year-on-year, in line with the inflation basket of Brazil, Argentina and Chile. The 6% increase in total expenses is a result of the provision for non-recurring contingencies.

As a consequence, EBITDA grew 32%, reaching R\$16 million.

**Analyzing the financial result on the next slide**, the negative result of around R\$1 million reflects the result with hedge operations and, mainly, with monetary correction of provision for contingencies.

As a result of what was told so far, we closed the quarter with net income of R\$5 million.

**At the end of the presentation**, we show our cash position that reached R\$243 million.

We generated R\$51 million of operating cash, since we received an important part of the tickets sold for the concerts of Roger Waters, which sales began last December, as well as an increase in the payment term for the shows performed in the first quarter.

In Investments, we only spent R\$412 thousand Reais in maintenance capex.

In financing, there were payments of: (i) R\$9.5 million with semiannual amortization and interest of the second issue of debentures and R\$744 thousand in the buyback of own shares for treasury. Besides, we received R\$3.1 million from related parties.

We ended the first quarter with total indebtedness of R\$17 million and net cash of R\$226 million, a growth of 155% from the first quarter of 2017 and 31% from the previous quarter.

Thank you very much! Fernando will conclude our presentation.

**Fernando Alterio:**

To sum up, the first quarter of the year started quite heated, mainly in live music. There was an important increase in tickets sold to indoor and outdoor shows combined with growth in the average ticket price. In addition, Lollapalooza Brazil Festival grew to 3 days, posting record figures in terms of tickets sold, box office and also sponsorship.

In the Family and Theater segment, due to logistics, we will premiere The Phantom of the Opera only in the second half of the year, which will lead to distortions in the comparison between the second quarters. It is important to highlight that this content contemplates our box office record among all musicals we have presented to date. Our expectation is that the result of the second half will be higher than the result of the whole past year in the segment, given that sponsorship already hired until now through “Rouanet Law” is higher than all the previous year in the segment.

It is important to emphasize that, as we did in the past, the best comparison basis for our business is annual, since there are several seasonalities between quarters, which change according to logistics, artists’ agenda and sales openings. To illustrate this seasonality, in 2016, the first quarter was the strongest, while in 2017 it was the fourth.

To conclude, we highlight that we remain confident in achieving the guidance disclosed at the beginning of the year.

From this moment, the IR team is available to answer any questions.

Thank you very much.